





en • tro • py



**WANTS YOU!**

ENTROPY IS SEEKING JAPANESE AND KOREAN  
TRANSLATORS FOR SHOUNJO AND SENEN  
PROJECTS AND SKILLED EDITORS FOR SHOUNJO  
AND SHOUNEN PROJECTS. WE ARE ALSO  
SEEKING PROOFERS, QCERS, AND SCANNERS  
FOR VARIOUS PROJECTS. IF INTERESTED,  
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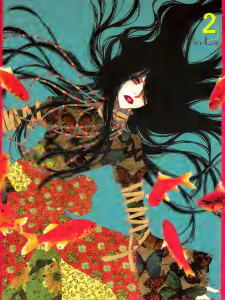
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2  
in Lee



mana

mana

mana

2

in Lee





The powerful story of Shinto's post-war rebirth

# mana

CDANA: A supernatural, supernatural energy of the universe: a concept of energy that cannot be explained

2

LEE YIN



I ASKED WHICH  
TYPE OF SHAMAN  
YOU ARE.

A GANG-SHIM  
SHAMAN, WHO HAS  
BEEN THROUGH AN  
INDICATION RITE  
PERFORMED BY  
THE GODS.

A JUK-SOL SHAMAN,  
FOR WHOM THE ANCELBOSS  
IS STRICT AND PASSED DOWN  
THROUGH THE GENERATIONS,  
AND WHO SPECIALIZES IN  
PROFESSING EXORCISM.

A GUK-SANG SHAMAN,  
WHO LIVES OBJECTS AS  
MEDIUM FOR ASKING  
THE GODS TO CAST  
FORTUNES.

OR A MYEONG-GOO  
SHAMAN, WHO CALLS  
TO THE SPIRITS THAT  
HABIT A BODY?





If I need be categorized,  
I suppose I'm a *Magical  
Girl Shaman*. I think.



I don't know  
about that one  
of stuff.

3/7

YOU DON'T LOOK AS IF  
YOU'VE RECEIVED TRAINING  
TO BE A SHAMAN. BUT, IF  
YOU CAN TELL ME ABOUT  
MY PAST, LIKE YOU DID  
FOR CHISE-ROO.



No way.  
Sometimes I can  
see something, but  
other times, like  
now, I can't see  
anything at all.



At times like  
this, if I don't  
ask *Mr. Ro*.

**MURMUR**

Then, if the girl is a  
short-term student on a  
scholarship program,  
she can call her  
parents home.

THE T. J. WYCHE-  
POD BRINGS THE ONE  
WHERE THE SPIRIT WILL  
JOURNALS HERE CALL  
...the experience!

What's the best?  
There are all these  
people there about  
the city.

**MURMUR**

**A PERSONAL  
NATIONWIDE IN-  
NOVATION SAID THAT  
SOME ONE-OWN LIVES  
WITH A DISORDER**

THEN THERE'S A  
KISS WITH SHARON  
SO SHE'S EITHER A  
MILKMAID THERE OR  
A KISSER-TOO  
MILKMAID

She-Don't just blindly follow; the guy she has her eye on, not only really has no idea that she is even around him, but he doesn't know he's

1. *Journal of the American Medical Association*, 1997; 277: 100-105.  
 2. *Journal of the American Medical Association*, 1997; 277: 106-111.



SO PEOPLE WHO  
AREN'T A SPRING KIND  
OF SHAMAN, BUT BECOME  
A SHAMAN THROUGH  
SOME MISTAKE EXPERIENCE  
WITH SPIRITS AND CAST  
FORTUNES WITH ONLY  
MINDFUL ABILITY.

THOSE MISTAKE  
SHAMANS ARE CALLED  
JAGON-RO-SHANS,  
AREN'T THEY?



As said the legend those  
people were clapping name  
"The Types of Shamans of  
Korea, Cultures and  
Regional Variations"





Who? Two  
persons...

For just a moment,  
I thought he would  
save me. (Although  
there's no way  
that's possible...)

CLACK

CLACK







FORMING UP FROM OUR  
LAST CLASS, LET'S  
CONTINUE TO DISCUSS  
THE TYPES OF SHAME  
AND THEIR ESSENTIAL  
REGULATIONS.

The very essence,  
Distinguishing from  
what does it?

Not a professor



And if my  
religion, are  
less!

FIRST, IT'S CLASSIFIED  
DEPENDING ON WHETHER  
OR NOT THERE HAS BEEN  
A MIND-BODY SPLIT  
SINCE

IN OTHER WORDS, WHETHER  
A SPIRIT INHABITS THE BODY  
AND THEY BECOME ONE ENTITY  
OR AS IN THE CHANNEL, WHERE  
THE CHANNEL FEELS TO THE  
SPIRIT BUT THEY REMAIN SE-  
PARATE ENTITIES, THEY CAN  
BE CLASSIFIED ACCORDING  
TO THE CONDITION

Key's Character is the main that appears to being possessing a type of an illness that in the end would lead to mental personality disorder.

IN PSYCHIATRY, THE  
LONG-TERM EXPERIENCE  
IS CLASSIFIED AS A  
DISORDER CALLED  
BOTH'S DELUSION.

SO ESPECIALLY  
THEY'RE SAYING IT'S  
A TYPE OF SELF-  
DELUSION, A SELF-  
PSYCHOM

AS IS TRYING THE  
END OF SOME POS-  
SIBILITIES BY A SPIRIT  
AS AN ILLNESS CALLED  
MULTIPLE PERSONALITY  
DISORDER.

KEY'S RELIGION IS A TYPE OF  
SELF-PSYCHOM  
→ TRANSMISSION BY  
A SPIRIT →  
KEY'S RELIGION  
IS A TYPE OF  
SELF-PSYCHOM



She is of

Then, I'll see a  
various character?

There is nothing a person  
of my imagination?

IN PROVERBIAL AND  
JOKING SENSE, THE BOOMING  
THUNDER OF KOREAN GAMBLING  
AND IN OTHER RELATED SENSES,  
IT IS REPORTED THAT INTERESTS  
WHO'VE BEEN DIAGNOSED WITH  
BDSM-PHOBIA (BECAUSE OF  
THEIR SPECIAL ABILITIES...)

DELUSION ILLNESS → A TYPE OF HALLUCINATION

↳ SELF-INDUCED

PERSONALITY  
DISORDER

→ POSSIBLE  
BY  
PURE FEAR

... WILL DISPLAY HABITS  
OR PERSONALITY TRAITS  
THAT ARE DRAMATICALLY  
DIFFERENT FROM THEIR  
USUAL BELIEFS.

FOR EXAMPLE,  
A 100-YEAR-OLD GIRL  
SAYING THAT IT TASTES  
NICE BECAUSE IT HAS  
HER DEAD BATHING  
BOWL IN IT

\*Bakodongpo is a Korean  
term used for shoguns

OR A WOMAN POSSESSED  
BY THE SPIRIT OF A DEAD  
CHILD WEARING BAK-  
DONG-GI\*, MURDER, BABY  
SCREAMS AND WHISTLES  
CARRY AND COVERED.

WOAH!  
I HAD AN  
EXPERIENCE  
LIKE...







EVEN A FEW  
MOMENTS AGO, IT  
WAS TERRIBLE.

DAYO





WHILE GRANDPARENTS  
DON'T SPEAK SO  
PERFECTLY ABOUT GRAND-  
MOTHER.

THEN WHAT  
ABOUT YOUR  
TF GRANDMOTHER'S  
LINE THIS. WHY DON'T  
YOU COME HOME  
EARLY AND LOOK  
AFTER HER?



WHAT COULD UP  
YOUR LINE THIS  
AND OTHER FAMILY  
MEMBER WHO TO  
TALK ABOUT  
THEIR?



DON'T YOU  
UNDERSTAND THAT  
GRANDMOTHER'S  
NOT ALONE BUT  
SHE'S FORGOTTEN  
ALL OF US.



SHE  
DON'T  
EVER  
REMEMBER  
MY NAME.



BECAUSE YOU'RE  
NOT GRANDPARENTS, AND  
REMEMBER YOU AND  
MAMA FOR YOU, BUT  
BUT THE GRANDPARENTS  
DON'T THAT YOU ARE.  
YOU'RE NEVER HOME.  
YOU'RE NEVER HOME.  
AND THE GRANDPARENTS  
DON'T REMEMBER  
MY NAME.

YOU TALK LIKE  
YOU'VE NEVER  
PLAYED AROUND  
BEFORE.

BUT IF THAT WERE  
THE CASE, THERE  
WOULDN'T BE  
CONCERN IN YOUR  
FUTURE, RIGHT?



WHAT? WHY  
YOU LITTLE...!



I haven't seen them  
since it got to this  
point.

LET ME JUST  
HAVE A SHOWER  
AND GO TO  
SLEEP.

IT'S A TRAP!  
KAWTHORNA





S-SORRY!  
I'M SO  
SORRY!

What is that?  
A girl, all this  
time of night?



Aspen?!

I think I've  
seen that face  
somewhere before

WOW!!  
BELONG  
ABOUT THAT  
AGE!!

Again.  
It's about  
again.

YOU—  
YOU THINK THAT  
JUST BECAUSE MY  
AGE ISN'T NOT  
HERE I'M GOING TO  
OVERLOOK YOUR  
PROBLEMS PLEASE  
JUST

NOT GET  
DROPPED AWAY  
OUT OF THIS!

MOTHER, I'M NOT  
GOING TO JUST GET  
HERE AND TAKE IT  
YOUR GO LIKE  
THEY SAID PLEASE  
STAY OUT OF THIS!

I think it is  
but someone I  
was earlier

Thinking about  
(though, it's a  
lot change)



YOU BILLY GIRL,  
IT'S BECAUSE OF  
YOUR INTERFER-  
ENCE THAT THE  
HOMERUN WAS  
INTERFERED  
LIKE THIS

Even after death, I can  
still make you feel what you  
have done. I'll show you  
every day of your shame  
and regret.

SO WHY DID  
YOU ALLOW HER  
BROTHER INTO  
THE HOUSE?  
YOU TRAITOROUS  
BASTARD!

WHAT DO YOU  
EXPECT ME TO DO  
WHEN MYSELF  
NOT EVEN HERE?

That's the  
consequence.

ANYWAY IT WAS  
THE FIRST SON OF  
THE HOUSE AND  
PROTECTED BY  
"GODFATHER" TONY!

What? Because  
of Tony?

NOPE, JUST  
YOU WERE  
THE FIRST  
TO KILL HIM!

What?

You have gone  
far enough.

You have  
pushed my soul far  
beyond its limits. It's  
a matter between  
us, little.

There's not  
one here?

B  
X  
N  
G





GRANDMOTHER!  
SO YOUR HAND  
REALLY DOES BE-  
COME CLEAR AT NIGHT.

WHAT ARE YOU  
TALKING ABOUT?  
I ALWAYS HAVE  
A CLEAR HAND

GRANDMOTHER, I  
WOULDN'T COME HOME  
LATE ANYMORE. I'LL  
COME HOME EARLY  
AND STAY WITH YOU

LOOK AT YOU. ALL  
BELOW ME. WHAT'S  
WITH THE SUSPECT  
AFFECTATION?



BUT GRAND-  
MOTHER, THOSE  
WOMEN... THEY'RE  
SO SCARY

THERE'S NOTHING  
TO BE SCARED ABOUT  
IT WOULD ALL BE FINE  
IF ONLY WE COULD  
REAR THE WALLS OF  
THE HOUSE AGAIN





AFTER I GET A BIT  
BETTER, IF WE HAVE  
A BIG EXERCISE, OUR  
HOUSEHOLD WILL BE  
FINE AGAIN

IF YOU'RE TALKING  
ABOUT EXERCISING  
AGAIN, YOU MUST  
BE ALL BETTER,  
GRANDMOTHER



YOU REALLY LOVE  
EXERCISE, THE  
MOTHER OF SEOL.  
MUST HAVE THOUGHT  
YOU WERE THE BEST  
CUSTOMER EVER.



BUT DID YOU HEAR  
THAT, GRANDMOTHER?  
THAT WOMAN SHE  
SHE WAS GOING TO  
KILL ME.

SHE WAS FOUND  
HER WAKE-UP IN THE  
BATHROOM BULKHEAD,  
AND I OPENED THE  
DOOR BEFORE I  
REALIZED SHE WAS  
THREE.

WHY?



AND BECAUSE OF  
THAT, SHE'S SO  
SAD SHE WANTS  
TO KILL ME!

YOU DON'T  
NEED TO PAY  
ATTENTION TO  
ANY OF THAT!

WHAT DO THEY  
THINK THEY'RE  
GOING TO DO TO  
OUR JUNG-  
GONG...

\*Langmuir is the oldest grandson of the oldest son in a family



NO ONE WILL BE  
ABLE TO TOUCH  
YOU!

WHO DO THEY THINK  
THEY ARE, DARING  
TO SAY THINGS LIKE  
THAT...?

I had been made to sleep with  
him. I'd been able to have a  
coloured conversation with  
my father's mother.





AAAAHHHH!

MOM,  
DAD!

GRAND-  
MOTHER...  
GRAND-  
MOTHER'S...!

WHAT'S  
WROUGHT AND  
SO SURELY IN  
THE MCKINLEY  
YARD.

WHAT'S THE  
MATTER?

WHAT?

**GRAND-  
MOTHER!**



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Grandmother  
personal library







*Because of that girl*

*My class  
died because  
of me.*

*because that  
girl said she  
would kill me.*



*Grandma, instead of me.*



*But what method did  
Dad get used?*





YOU WERE THE  
SUBJECT, BUT NOW  
I'M THE  
SUBJECT OF YOU!  
YOU KNOW?



YOU'RE RIGHT!



THIS TIME I  
WILL KILL YOU  
FOR REAL!

RIGHT?



PACKAGE  
OF HELL!



I WAS TAKEN  
COMPLETELY  
BY SURPRISE!





I realized I couldn't sit around doing nothing



GO IN AND REPLY.  
PLEASE, THERE AREN'T  
ANY MORE GUESTS  
COMING.



WHAT ABOUT  
HYUNJAE?

I SENT HER AND  
THE HOUSEKEEPER  
UPstairs TO GET  
SOME REST.



NO, THERE LL BE  
ANOTHER SET OF  
GUESTS COMING AT  
BRISK FOR AN ILL  
NEIGH HOUR.



IF ANYTHING, YOU  
SHOULD GO AND GET  
SOME REST. THAT  
YOU MUST BE TIRED  
FROM THINGS TO  
ALL THE GUESTS.

IT'S REALLY  
THE FIRST  
DAY.

I STILL CAN'T  
BELIEVE IT.

HOW SHE  
MANAGED JUNK  
WITHOUT WARNING.



SHE DIDN'T EVEN  
GIVE US A CHANCE  
TO TAKE CARE OF  
HER PROPERLY.



SAD

HONEY





SHUNSHU...

I KNOW YOU'RE  
AFFECTED BY  
THIS THE MOST.

NO MATTER WHAT  
ANYONE SAYS, SHE  
LOVED YOU AND  
CARED FOR YOU  
SO MUCH.

I DIDN'T WANT  
TO TELL YOU

AND THOUGHT  
I'D KEEP PLAY-  
ING DENIAL, BUT...



WHITE

WHO ARE  
THESE  
PEOPLE?



WHITE

WHICH ONE OF  
THE GUESTS FROM  
BARLEY ARE YOU  
TALKING ABOUT?

NOT THE  
GUESTS FROM  
THE PARK...  
BUT WITH  
CHARACTER...  
WAS ALIVE.

THE GUESTS  
WHO WOULD  
COME EVERY  
MORNING.







HOW ALL  
OF YOU...

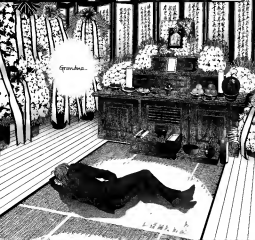
...MAKE  
ME SICK.

O-OHAYO...

WHY DID HE  
DO THAT?  
IS...

...





WHY DID  
YOU MAKE A  
MISTAKE?

I TRIED TO KILL  
THE BARBARIAN,  
BUT THAT BARBARIAN  
GOT IN THE WAY

WHY DON'T  
YOU TRY TO  
DO IT THEM?

THAT'S WHAT YOU  
CALL A MISTAKE

UNLIKE YOU, I DON'T  
HOLD A GRUDGE  
AGAINST YOU.

Barry's here again.

YOU CRAZY  
BARBARIAN! THIS  
BAR... YOU REALLY  
CAME TO SEE IT  
TO THE BAR, YOU  
FOOLBARD IT OFF.

Two...  
Two voices.





AS YOU MAY KNOW,  
SENDAI, WE DON'T  
LEAVE THE THINGS  
THAT SLEEP US  
ALONE.

YOUR ANGRY  
IMPULSIVE KNOWS  
NO LIMITS!

From behind the  
folding screen?

Senpai that's  
suffice to them...



In fact -  
by window's voice?

W-WHAT?



I WILL NOT  
LEAVE YOU  
BEHIND ALONE

HE HE HE! YOU  
AND WHAT ABOUT  
THE OLD MAN?  
A BRAINY?



*YOU  
BITCHES!*

*GRANDMA!*

*It's Grandma, who's  
definitely alive.*



Two women... and  
another woman.

Father  
Teller

See, even  
Gordon who  
passed away

They're all  
here!



WHAT'S GOING ON?  
HE WASN'T HERE YESTERDAY  
EITHER.

HEY YOU TWO!

HE'S HERE!

BUT SHE'S NOT OUT WITH  
YOU, MAY SHE NOT  
BE HERE?

ARE YOU  
TALKING ABOUT  
MONSIEUR?

YES,

IT'S ABOUT...

THOUGH THIS SEASON'S  
TRENDS ARE THE  
PROPOSAL SHE'S  
GOING TO MEET  
SOMEONE WHO  
WANTS TO GO  
WITH HER...

!!!







ISN'T LEE NOW  
FOLLOWING US?

HOW MARGARET'S  
HOUSE IS NOW.

COULD HE COME  
FROM A RICH  
FAMILY?

YOU'RE NOT  
EVEN A PART  
OF OUR  
GROUP.

WELCOME,  
WE'VE BEEN  
EXPECTING  
YOU.



The reasons I was attracted to that man.  
The reasons I was pulled to him  
became clear.



The reasons...  
It was a trip they had not,  
it was a road they had made.



Was the another  
book plots were  
playing?

AND  
YOU...

OUR REGULAR  
GUEST...

What?!

YES...  
IT'S BEEN A  
WHILE.

# CDana Credits

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YOUR SORROW  
MUST BE GREAT...

THANK YOU FOR  
COMING ALL  
THIS WAY

YOU...  
MUST MISS  
YOUR







SORRY FOR  
PROVOKING  
YOU SO  
MUCH...



I DON'T LIKE  
SEEING YOU USE  
YOUR ABILITIES  
TO HAVE FUN OF  
PEOPLE



WILL YOU DRINK  
SOME BEER? OR  
WOULD YOU LIKE  
SOME SODA?

NO, BEER'S  
FINE



PROFESSOR  
SAID HE  
WANTS BEER!





SO WHAT  
ARE YOU?



I'M A SE-SEIBU-KU  
SEIKOCHU-SEITEI AND  
HIS... BASICALLY MY  
SEIKOCHU-SEITEI'S THE  
LOCAL SHAMAN.



SO I'VE BEEN  
EDUCATED IN THE  
NAME OF A SE-SEIBU-  
KU EVER SINCE I  
WAS YOUNG.

Makoto: Eye of the tiger



WHAT?



OF COURSE,  
I'M STILL  
LEARNING...



I'M STILL IN  
JAWBURN AND  
CAN'T EVEN DO  
AN EXERCISE.



SO NOW...



CAN I SEE  
THOSE GHOSTS?



ALTHOUGH  
I'M JUST A  
SEIKOCHU-KU  
WHO DOES  
EXERCISE...



THAT BRINY  
STILL MAKES  
LEFT...



SOMEHOW, UN-  
EXPECTEDLY I WAS  
GIVEN THE ABILITY  
THAT'S WHY I CAN  
SEE GHOSTS.



BUT ALL I  
CAN DO IS  
SEE THEM.

TELLING FORTUNES  
OR POKER TELLING  
I DON'T WANT  
ANY OF THEM.  
AND I DON'T, I DON'T.  
NOT ANY MORE.

MY GRANDFATHER  
WAS THE SPIRIT  
OF THIS HOUSE.

THAT'S HOW I KNOW  
THESE PEOPLE... BY  
FOLLOWING AROUND  
MY GRANDFATHER...



PLEASE.

Haha?

PLEASE HELP  
THIS FAMILY.



PLEASE LISTEN  
TO ME!



WHY DO I HAVE  
TO HELP THOSE  
PEOPLE?

WAH!



DON'T TALK  
WHY YOU  
CAN'T



YOU CAME BECAUSE  
OF FREEDOM,  
DIDN'T YOU?

PFT



She thought  
I was a monster.

Sighs



I FIRST THOUGHT  
THAT YOU WERE THE  
TYPE OF PERSON I  
DON'T LIKE.

BUT NOW  
I THINK YOU  
HAVE A VERY  
CUTE SIDE.

Smiles

Laughs



YOU'RE  
INTERESTED  
IN HYEON-SO?  
RIGHT? THEN  
HELP.

IF THINGS  
CONTINUE THIS WAY  
HYEON-SO MIGHT  
END UP DYING  
AS WELL.



THEN YOU MEAN TO SAY  
EVEN WITHOUT LISTENING  
TO THAT OLD GUY'S  
STORY YOU KNOW WHY  
THE MANUS SECOND  
LINE THAT.



I TOLD YOU,  
HE WERE THE  
SHAME OF  
THIS HOUSE.

THINK  
ABOUT IT.



PROFESSOR,  
HYEON-SO'S  
HERE!



HYEON-SEO.

HYEON-SEO, WHY YOU SHOULD HAVE JUST STAYED IN THE HOSPITAL.

ACTUALLY I CALLED HIM AS WE WERE COMING FROM LGS... I HADN'T KNOWN HE WAS IN HOSPITAL...

FLINCH

What... What?  
Why's he...

I THOUGHT YOU WOULDN'T COME...



ER... IT'S NOT THAT  
I CAME FOR YOU, AS  
SUCH, BUT RATHER  
THIS HOUSE...



WHY DID YOU  
COME HERE  
AFTER SAYING  
ALL THAT TO  
ME?!!

Huh? Saying  
all that?

HOW COULD  
YOU SAY SUCH  
THINGS SO  
EASILY...

?!  




Anger returns...





**BANG!**

HELLO... WHY ARE  
YOU SO ANGRY  
ALREADY?



WHAT ARE  
YOU WORRYING  
ALL YOU DID  
IS JUST LATE  
ABOUT AT  
HOME...

The land of  
dreams



JUST DO  
AND GET THE  
BIG-BANG AT  
ONCE!!

BUT THERE'S  
NO MONEY IN  
THE HOUSE...



o BUM

THINK... CAN'T  
YOU TELL JUST  
BY LOOKING  
AT HER?

...

HEE~!!

WIP YOU BECOME  
THE DOG THAT WAS  
CHASING A CHEEKST  
BY THAT BOY?

WOW! DID YOU  
HAVE TO PUT  
IN THAT MUCH?

WHA... I'M  
HOLDING DOMESTIC  
VIOLENCE...

WANT  
SOMEONE'S  
OUTSIDE?

THE PERSON  
YOU DON'T  
LIKE :)

Ding  
Dong♪

THAT?

Can you



Huh?

IT HADN'T BEEN AS NOISY AT MY HOUSE RECENTLY, HAD IT? I TOLD THEM TO KEEP IT DOWN A LITTLE.

Let's...  
GO...

Isn't this book so like you, saying?  
Isn't the way you're so like a professional?



I SAW YOU  
IN MY CLASS  
THE OTHER  
DAY

OH, YEAH...  
BECAUSE I  
WAS INTER-  
VIEWED...

...I'M A  
BOY...

I'M IN THE APART-  
MENT NEXT DOOR,  
BUT I HAD NO IDEA  
YOU WERE A STUDENT  
OF OUR UNIVERSITY  
AND A SHAMAN  
AS WELL.



I'M UNLICENSED  
AND I DON'T HAVE  
MEMBERSHIP TO  
THOSE SHAMAN  
SOCIETIES.

IT'S JUST THAT  
I'M RESEARCHING  
THAT AREA AND...

OH, I'M A FAN!  
I'M ONE OF  
THOSE BOYS  
THAT PEOPLE  
TALK ABOUT.

Yeah...

HERE  
NO TIME  
LIFE



I HAVE A FINGER  
TO ASK OF YOU...

*Smile*



YEAH

When this person  
laughs... It gives me  
an eerie feeling...



WELL, FIRSTLY  
THERE'S SOME-  
ONE I'D LIKE  
YOU TO MEET

# CDana Credits

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YOU'VE COME

WHAT IS  
IT NOW?

THAT GUY IS  
PRETTY DELICATE.  
FOR A MAN TO KEEP  
FALLING OVER LIKE  
A WEEDLASS...

HELP.  
MYOM-GEO  
COLLAPSED  
AGAIN...

HE SAID THAT  
HE WAS GOING  
TO DO THIS  
TIME...





WHY DON'T YOU  
DO IT? YOU HAVE  
ABILITIES TOO.

ADD KI-SEIJI, AS  
A SUCCESSOR TO HER  
GRANDFATHER'S  
HERITAGE, IS A  
GOY-SEIJI-NU.

A GOY-SEIJI-NU  
USUALLY DOESN'T  
HAVE ANY SPIRITUAL  
ABILITIES, AND IS  
THEREFORE LIMITED  
TO PLAYING MUSIC OR  
DANCING FOR THE  
SHAMAN DURING AN  
ENCOUNTER.



UNDER THESE  
CIRCUMSTANCES,  
BECAUSE OF  
DUALISM AND  
DIVISION OF  
WORK...

DO YOU HAVE  
TO LECTURE  
EVERYWHERE?

PROFESSOR, IT  
APPEARS THAT YOU  
AREN'T AWARE OF  
THIS.

BUT SHE CAN SEE  
EVERYTHING THAT  
I CAN SEE.





THAT'S WHY  
I'M SAYING...

... THAT THIS TIME, SINCE  
WE ARE FORTUNATE  
ENOUGH TO HAVE TWO  
SUCH SKILLED STUDENTS,  
THE TWO OF YOU SHOULD  
WORK TOGETHER AND!



AS A REMINDER,  
I WAS THINKING  
THAT MAYBE YOU  
SHOULD SHOW ME  
SOME SKILL!

SO  
THAT'S WHY  
I'M SAYING...



POE POE!

IN A LITTLE  
EXPLOSION.

A PERSON'S LIFE  
IS HANGING IN THE  
BALANCE AND YOU'RE  
TRYING TO STRIKE A  
BARGAIN?

THE KID IS  
GETTING  
ANGRY!

IT'S YOUR  
BOYFRIEND'S LIFE.  
HE IS NOT ASSE, IS  
HE?



I'LL LET YOU HAVE HIM.

HOW CAN I TRUST YOUR

that we  
trust you  
enough  
to  
trust  
him?



I PROMISE.



TRUTH IS, I'VE BEEN  
MEANING TO BREAK  
UP WITH HIM FOR A  
WHILE NOW.

I MET MYON-SO DURING  
TARDING ALONGS WITH MY  
JEREMIA TO HIS HOUSE  
WHEN I WAS LITTLE. WHILE  
WE WERE DATING, WE WENT  
TO THE SAME UNIVERSITY  
AND MATCHED TOGETHER.

I KNOW HE  
WOULDN'T CHOOSE  
YOUR CLOTHING  
AS A FAVOR.

He said the top  
was beautiful, but  
not kind of long.

He said you  
looked like  
him.



THIS TIME I'LL  
HAVE OF MY MIND  
ABOUT BREAKING UP  
WITH HIM. I WON'T  
EVEN TRY TO AP-  
PROACH HIM.

CAN I...  
BELIEVE YOU?

I'LL MAKE HIM  
LOVE ALL INTEREST  
IN ME.

OF COURSE I PUT  
MY WORD ON THE  
SPIN I POSSESS.

THEY'RE NOT  
EVER GOING TO  
GET THE COMPANY  
OF THE... (SHEEN  
AUGUSTINE)

PROOF  
AND/OR... (SHEEN)

# Scary Women.



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His physical health is poor, and his mental health is

They said he is in a terribly deteriorated state.

There are even some signs of mental aberration.

They want to administer mental examination and treatment when his physical condition allows it.



If this goes on, the family portrait might lose a member.

That won't happen! I should be strong.



He keeps talking nonsense about someone coming to kill him.



AND ALSO... ABOUT  
HOW HIS DEAD GRAND-  
MOTHER IS ALIVE, AND  
HE'S EVEN DISSEMINATING  
ABOUT HAVING SEEN  
HER.



...  
BUT THAT  
SOUNDING B—



FOR NOW IS IT  
ALL RIGHT IF WE  
VISIT HYOSHIMOTO?





W-WHAT? HAVE  
YOU FOLLOWED ME  
EVEN HERE?!!



THAT WOMAN...  
CAME TO GRANDMA'S  
FUNERAL, EVEN. SHE  
SHE'D COME  
KILL ME FOR SURE!



GET OUT!!  
I WON'T DIE BY  
YOUR HANDS!

WELSH—GOD!  
IT'S ME—ME!  
WHO ON EARTH  
ARE YOU TALK-  
ING TO?





I THOUGHT I HAD  
SOMEWHAT APPEAL,  
BUT HE CAN'T EVEN  
REMEMBER ME.

I'M GUESSING IT MUST  
BE SOMEONE WHO  
LOOKS LIKE ME?

THE WOMAN WHO?  
COME TO MY HOUSE  
EVERY NIGHT AND  
FIGHT. SHE SAID SHE  
WAS GOING TO KILL  
ME.

THAT GIRL LOOKS  
LIKE HER. THAT'S  
WHY I JUST'VE  
UNDERSTOOD  
SOMETHING.

YOU REMEMBER  
SHI-CHAN NOW,  
RIGHT?

BUT WHO'S THAT  
WOMAN YOU'RE  
TALKING ABOUT?

IF I HAVE TO  
LOOK LIKE AN-  
OTHER PERSON,  
WHY DO I HAVE  
TO LOOK LIKE  
SOMEONE LIKE  
THAT?



SHE CAME TO OUR  
HOUSE EVERY DAY  
AND FOUGHT US!

EVERY NIGHT,  
OUR WHOLE FAMILY  
FOUGHT WITH EACH  
OTHER.

MOTHER, FATHER,  
THOSE WOMEN...  
AND GUARDIAN.

AFTER GUARDIAN THROAT  
JARED, OUR WHOLE FAMILY  
FOUGHT EVERY NIGHT.



WHEON-CEO!  
THAT'S NOT TRUE!  
THERE'S NEVER  
BEEN ANYTHING  
LIKE THAT!

YOU WERE  
ANGRY THAT FATHER  
WAS GETTING ANOTHER  
WIFE!! EVEN  
THOUGH HE ALREADY  
HAD ONE!

IMPOSSIBLE!!  
WHEON-CEO, HOW  
CAN YOU SAY SUCH  
TERRIBLE THINGS?

DROP THE PRETENCE  
ALREADY! YOU'VE  
ALWAYS PRETENDING  
THAT EVERYTHING'S  
FINE,

EVEN WHEN IT  
COST GRANDMA  
HER LIFE.



NO, WHY?  
THAT'S RIGHT!

GRANDMA  
HASN'T PASSED  
AWAY?

GRANDMA  
HASN'T  
PASSED  
AWAY!!

WE ALREADY HAD  
HER FUNERAL AT  
THE CEMETERY.

WHAT'RE YOU  
TALKING ABOUT? YOU  
KNOW YOU WERE FRONTING  
WITH GRANDMA AGAIN  
BEHIND THE GOLDING  
SCREEN ON THE NIGHT  
AFTER HER FUNERAL!!



AAA, WHAT  
AM I GOING TO  
DO?? HOW DID  
HE BECOME—

ANGELINA,  
MYRON—WHO IS  
NOT CRAZY—  
PLEASE, STOP  
CALLING

NO—GUILT—



WHY DIDN'T  
ANGELINA

IN SIMPLE TERMS,  
MYRON—WHO CAN SEE  
WHAT OTHERS FEEL—  
CANNOT PERCEIVE







ABOUT WHAT I TALKED ABOUT BEFORE, MY GRANDMOTHER WAS HYEON-BRO'S MOTHER'S CUN-SOL-SHAGUN...



HYEON-BRO'S GRANDMOTHER AND GRANDMOTHER WERE OLD-FASHIONED

THEY SPoke ABOUT AND WERE INTERESTED IN THINGS OF THE PAST. THEY WERE DELETED



So in January on the day of the first sport day we would always draw the egg of sports at the well.

They were the kind of household that didn't stop the ceremony honoring the guardian god of the house or other very other such rituals when they were due.



Whenever there was a ceremony or a festival, I went with gran'ama to Higashi Senri's house.

While the ceremonies were going on, I would play with Higashi Senri and Higashi's dog named





The houses they live in now were built after Hyeon-Soo's grandfather passed away but they originally lived in an old, historically rich Korean-style house.

It was a really nice room, wasn't it?



In the yard, there was a terrace where my cousin's statue was placed.

You know, they say you can tell the worth of a household by the size of their terrace.

Hyeon-Soo's family's terrace was large and spacious so he had a wealthy household.

It was the perfect hiding spot whenever we would play hide-and-go-seek.









Who dares to touch  
the gold thread??  
Wretched boy!!



SHIT!

WELL BUT I  
DIDN'T SAY  
ANYTHING



Bad! evil spirits  
will come on if  
you touch the  
gold thread. don't  
you know? You  
wretched boy!!



THE SOUND IS  
COMING FROM  
THIS POT!!

SHUT UP!  
OF SOUNDS!!

*You ignorant  
brat!! Even when  
I'm telling you to  
fix the gold  
thread!!*



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Hyun-soo, that's not only really smart but  
familiar words of inner foods over the water.  
They were other words of good fortune and  
fortune-thing. is right. That last around the  
jungle, I had a mark of good before was  
no word off all words.



WHY? WHAT  
IS IT? WHAT ARE  
YOU DEBATING SO  
CLOSELY AMONGST  
YOURSELVES?

ALTHOUGH  
SHE HAS GREAT  
SPIRITUAL POTEN-  
TIAL, THAT DID  
NOT MEAN STUDY  
AT ALL.

EVEN IF YOU  
STUDIED FOR  
A LIFETIME, IT  
WOULDN'T BE  
ENOUGH.

ARE YOU LOOKING  
DOWN ON ME JUST  
BECAUSE YOU  
THINK I DON'T  
KNOW ABOUT THE  
DEATHMOTHER WHO  
DROPPED IN THE  
JAIL-DOOT?

BECAUSE IT  
WASN'T A SHOOT  
THAT DROPPED IN  
THE JAIL-DOOT, IT  
WAS...

IT WAS  
REALLY A  
SHOOT!



WE PROBABLY  
WOULDN'T UNDERSTAND  
EVEN IF YOU EXPLAIN  
IT TO HER,  
KOSHIKAGE.

WHAT ABOUT  
I UNDERSTAND?  
TALK IT ABOUT THE  
SQUADMASTER SHOOT  
THAT WAS HAPPENING  
AND SHOW US AT  
THE FORMAL?

WHERE'S  
YOUR GUARDIAN  
SPIRIT?



GUARDIAN  
SPIRIT? OH,  
YOU MEAN  
MI-SO?

I DON'T KNOW. HE'S  
PROBABLY LOAFING  
ABOUT AT HOME OR OUT  
AMUSING HIMSELF. HE  
LIKES TO GO OUT.

WE'LL NEED  
YOUR GUARDIAN  
SPIRIT'S HELP  
THIS TIME.









TELL  
ME! ABOUT  
SAE-CHAN!

SAE'S ASLEEP  
RIGHT NOW! I'VE  
ENTERED HER  
BODY!

TO TELL YOU  
THE TRUTH, I'VE  
BEEN FOLLOWING  
HER EVER SINCE  
SHE LEFT HOME.



WE WON'T  
BE ABLE TO DO  
ANYTHING SINCE  
SHE WAKE UP, SO  
LET'S GO!!!





PROFESSOR...

FROM HERE,  
IT'S A PUMP,  
RIGHT?

YES, THEY ARE  
PATHS THAT ARE  
USED BY GHOSTS  
LIKE ME.



BUT YOU HAVEN'T  
TOLD US YOUR  
NAME YET.

SHAME I'M  
THE ACCOUNTANT  
WITH ALL OF  
A SPOON.

CALL ME  
AN IDIOT.

ARE YOU  
SERIOUSLY  
LONGER?

IT'S ACTUALLY  
AN ALIAS FROM MY  
BAD-DAYS. MY TELL  
WASN'T A SECRET  
NOT EVEN SHE-OLD  
KNOWS IT.

THAT'S A  
NO-COMMENT,  
PROFESSION.

NO, NO.

VERY  
CURIOUS.

Oh, and...  
you might want to  
explain to Shi-ou  
about your little  
secret, Professor.  
She has the weird  
idea, you see.

What would  
she...?

The shadows  
that come from  
your room every  
night...

Accept?

Shi-ou's reaction?

Shi-ou?

Yoh

Yoh

Over there,  
someone is...



THAT'S  
SOMEONE'S GONG  
THAT WAY!

SHE'S PROBABLY  
NOT A PERSON



SHE'S GOING  
INTO THAT  
HOUSE

JUST WATCH.

HEO-HO, IT'S  
ME, YOUR HOPE.  
PLEASE! OPEN  
THE DOOR.



HOW DID  
YOU KNOW  
TO COME  
HERE?

THAT-THAT  
WOMAN  
IS...?



HEO-HO,  
THAT WOMAN  
IS

WERE THE  
SAMURAI TALKING  
THAT YOU TOOK IN  
A SECRET GIVE  
AND SET UP A  
NEW HOUSE...



I COULDN'T  
BELIEVE IT WAS  
TRUE SO I CAME  
ALL THIS WAY

SO  
JUST WASH  
SOMETHING  
BLACK

YOU-BO  
YOU-BO

YOU-BO, OUR  
CHILDREN ARE  
STILL AT HOME  
WHAT ABOUT THE  
CHILDREN? - AND  
NOT WHAT ABOUT  
ME?

YOU-BO, WHAT  
SHALL WE DO WITH  
THAT WOMAN?



LET'S --  
KILL HER.



BUT HOW?

I'LL TAKE CARE  
OF IT ALL, SO  
YOU STAY HERE  
AND JUST ENJOY  
YOUR PRISON



OH, MY GOODNESS,  
HYUNDA-HUN, YOU  
MUST HAVE HAD A  
LONG, TIRING  
JOURNEY!



I'M SO SORRY  
ABOUT THIS ONE,  
I'LL TAKE GOOD  
CARE OF YOU, SO  
DON'T WORRY AND  
REST MUCH

YOU MUST BE  
VERY CAREFUL AFTER  
HAVING COME ALL  
THE WAY LET'S GO  
TO THE HELL AND  
HAVE A BATH, I'LL  
ACCOMPANY YOU  
FOR YOU!



OH, PLEASE, I HAVE  
NO STRENGTH TO  
PULL THE WATER UP,  
COULD YOU HELP  
ME?



OH, I'LL  
TRY TO PULL  
IT UP!



YES, THE  
WATER IS THERE!



"YOU WENCH!  
DON'T YOU  
KNOW IT WAS  
YOUR FATE TO  
DIE HERE  
TODAY?"

"SAVE ME!!  
YOU-BOT!  
HELP ME!!

"WHY ARE YOU  
DOING THAT?  
YOU-BOT!"

splash

NONONONO  
NONO...



ONCE OVERMORROW...

IT'S LIKE WHAT  
HAPPENED AT MY  
HOUSE (EXCEPT A  
LITTLE DIFFERENT).

TO THE  
STORY  
IS...?

NOT THAT  
SERIOUS...

OF COURSE, IT'S  
THE INCIDENT  
OF THE INCIDENTS  
WHICH HAPPENED  
AT YOUR HOUSE

LET'S  
CHANGE  
NOTHING  
SHALL WE?





**MUCH OF  
YOU WORTHLESS  
PIECES OF TRASH  
MURDERED MY  
MOTHER?!!**

**I DON'T  
HOW DARE YOU  
ADDRESS YOUR  
FATHER AS A  
WORTHLESS  
PIECE OF TRASH!!**

**O-OH, MY  
GOSH!!**

**YOU'RE NO  
FATHER!! YOU'RE  
NOT EVEN A  
THING!!**

I'M GOING  
TO KILL ALL OF  
YOU TODAY!!

S-S-SAVE ME!!

THAT THAT  
BASTARD'S  
GOING TO KILL  
HIS OWN  
FATHER.

A BASTARD  
SON IS TRYING  
TO KILL HIS  
FATHER. HOL-

STUMBLE!



WELL... WELL...  
HE COULDN'T  
PROBABLY BE ABLE  
TO FOLLOW ME  
ALL THE WAY  
HERE.

YOU BITCH!!

YOU!! I'LL CHOP  
YOUR HEAD OFF!!  
I'LL KILL YOU!!



YOU B!TCH  
BECAUSE YOU AT  
LEAST HAD THE  
DECENCY TO KILL  
YOURSELF I'LL  
LEAVE YOU



FATHER  
FATHER...

FLAMELESS  
FATHER  
DROWNED IN A  
COLD, COLD  
WELL...

IF YOU DECIDE...  
A SPIRIT THAT EATS  
THREE WALLS AT THE  
HARDY KITCHEN FIRE  
EVERY DAY...

...THE  
TOP-CLASS-SAM



FATHER  
FATHER...

FATHER, WHO  
TRIPPED OVER THE  
DOORSTEP AS HE WAS  
TRYING TO ESCAPE  
FROM THE HOUSE...



YOU' HAD  
BECOME THE  
DAY-GLIM-BABY  
AND BOARD  
THIS HOUSE.



YOU' HAD  
CONCEIVED

YOU' HAD  
YOURSELF IN THE  
OUTSIDE TOILET  
SO BECOME THE  
TOILET BRISTLE AND  
LIVE THERE FOR  
THE REST OF  
YOUR LIFE.



I'M GOING TO GO  
INTO THE SKY AND  
BECOME THE ADVEN  
TURA-CONFESSION  
THAT BOARD THE  
FOUR CORNERS OF  
THE EARTH AND  
THIS BOARD THE  
HOUSE.



A black and white photograph of a snowy landscape. In the foreground, there is a large, dark, irregular shape, possibly a shadow or a large rock, partially covered in snow. A speech bubble originates from this shape, pointing towards the center of the image. The background is a bright, snowy field with some distant, faint structures or trees visible on the horizon. The overall scene is wintry and serene.

DID YOU ALL  
ENJOY THE  
SNOW?



THIS STORY... TALK 'T  
ABOUT THE ORIGIN OF  
THE SPIRITS THAT  
BLISS THE HONEY

YOU CERTAINLY  
ARE A LEARNED  
PROFESSOR  
WOULDN'T YOU?  
RIGHT?

THAT WAS MY  
DRAMATIZED  
VERSION OF THE  
STORY YOU SAW

PLEASE NOTE  
THAT THE BOY WHO  
BECAME THE SEVEN-  
STAR CONSTELLATION  
WAS ORIGINALLY  
SEVEN PEOPLE



THIS STORY  
ISN'T A LITTLE  
DIFFERENT FROM  
WHAT I NARRATED  
AT HOME, BUT IT IS  
ALSO INTERESTING  
ENOUGH

NATURALLY

THE INCIDENTS  
OCCURRING IN YOUR  
HOUSEHOLD NOW  
THEY HAVE COME  
ABOUT BECAUSE OF  
SUCH HOUSEHOLD  
ARGUMENTS

TO PUT IT MORE  
SPECIFICALLY, IT WAS  
"THE FIGHT OF THE  
GUARDIAN HOUSE"  
SPRITS."



WOULD YOU  
SEE? THIS IS  
WICKA-BOY'S  
HOUSE!

ALREADY?

NO WAY—WHY  
WE WERE HANGING  
THROUGH THE WINDOW LIKE  
WE HAD LIVES! AND THEN  
THERE WAS THAT ALREADY  
SCOUT! WHERE BOTH THE  
MURDERER AND THE VICE  
DEPUTY STAYED!

RATHER?



RATHER...



OPEN THE  
DOOR, PLEASE.  
I'M HERE TO  
SETTLE YOUR  
DISPUTE



THANK YOU.  
IT'S BEEN  
WARM

RATHER...

BECAUSE  
I'M WEAK...

"Oh-ho-ho! She made the job of the protector easy."



THAT IS  
APPARENTLY A HOUSE  
BURNING. CAN-  
YOU-SAVE IT?

WHAT?!



AS YOU SAW IN THE  
STORY BEFORE, THE  
JIN-KUN-SAN COPIES  
THE APPEARANCE OF  
THE FATHER OF THE  
HOUSEHOLD.



WEE COME  
WOULD YOU LIKE  
TO COME IN AND  
HAVE SOMETHING  
TO EAT?



WEE  
THANK YOU!



HOW, HOW  
LOVE HAVE YOU  
BORN HERE?

WEE WAS  
DELIVERED AT  
THE HOSPITAL  
BEFORE—



SHE IS THE  
JIN-KUN-SAN OF  
THIS HOUSE,  
THE KITCHEN  
SPIRIT.

THE JIN-KUN-  
SAN IS REPRE-  
SENTED AS THE  
FATHER OF THE  
HOUSEHOLD.



WELL THEN WE  
SHOULD PAY OUR  
RESPECTS TO THE  
MASTER OF THE  
LIVING ROOM  
FIRST

WE'RE  
COMING IN...

WELCOME, I  
KNOW YOU'VE  
COME HERE.

GRANDFATHER?!

GRAND-  
MOTHER.  
IT'S AN  
AFRON-BED...

AFRON-BED.  
THAT'S NOT  
YOUR GRAND-  
MOTHER.

SHE'S THE  
MISTRESS OF THE  
LIVING ROOM. THE  
SAM-SAM DEANNE.

YES, THAT'S TRUE.  
BUT HER MAIN ROLE  
IS AS THE MISTRESS  
OF THE LIVING ROOM.\*  
THAT'S WHY SHE IS THE  
EQUVALENT TO THE  
GRANDMOTHER OF  
THE HOUSEHOLD.

ISN'T THE SAM-  
SAM DEANNE THE  
SPIRIT THAT GUIDES  
YOU CHILDREN AND  
WITCHES OVER  
THINGS?



\*The thing about the 'Afron-Bed' is that it's already decorated to look like the most comfortable room of the house. It follows that the more decorated you, a noble house, are in this case, the the grandmothers.



WELL THEN,  
WHO'S THE SCARY  
WOMAN WHO WAS  
DISTURBING  
MYON-SOOP

F-THE  
TOILET?

IT'S SAID THAT  
BEFORE GOING INTO  
THE BATHROOM OF  
OUTHOUSE, ONE  
MUST KNOW OF  
COUSE

MYON-SOOP

OTHERWISE  
THE TOILET-SPRIT  
WILL BE SURPRISED  
AND HARM YOU



WHO IS IT??

IT'S THAT  
WOMAN! THAT  
WOMAN...

I'M SO SORRY,  
I APOLOGIZE.



THE TOILET-  
SPIRIT HAS A QUICK  
TEMPER AND IS  
EASILY SURPRISED  
SHE CAN ALSO BE  
SOFT SWEET

THEN...

YES, THAT  
WOMAN IS THE  
TOILET-SPRIT OF  
THIS HOUSE!



IT'S SAID THAT IF THE  
FATHER'S CONCUBINE  
HANGS HERSELF IN THE  
TOILET SHE WILL BECOME  
THE TOILET SPIRIT - AS  
SEEN IN THE STORY.

THE TOILET SPIRIT  
GETS ANGRY EASILY AND  
HER TEMPER IS TOLD TO  
BE SO FURTH THAT IF SHE  
GETS ANGRY ENOUGH THAT  
HOUSE WILL FREEZE IN  
THE SNOW IT GETS ON

THE TOILET SPIRIT  
LOVES HEAVY JEWELLED  
HAIRPINS AND IS OFTEN  
ILLUSTRATED AS THE  
YOUNG CONCUBINE WHO  
LIKES TO LIVE A LIFE  
OF EXCESS.



THEN...THEY WAKE  
THE HOUSEHOLD  
BECOME THE SPIRITS IT'S  
IN NOW JUST BECAUSE  
OF THAT ONE TIME I  
SHOCKED THEM!

THE FACT THAT THE  
TOILET SPIRIT GETS  
ANGRY EASILY AND IS  
FURTH IS A GIVEN.

THE PROBLEM  
PROBABLY LIES  
IN A MORE  
BASIC PLACE!





AFTER THE  
SECOND-SAM\* LEFT,  
THE DISCIPLINE OF  
THE HOUSE FELL  
APART...

IT'S BECAUSE I  
CAN'T CONTROL  
THEM.

SECOND-  
SAM...?

IF YOU'RE TALKING  
ABOUT CONTROLLING  
THE SPIRITS OF THE  
HOUSE, AGENT YOU  
RESEMBLE TO THE MOST  
SENIOR MEMBER OF THE  
HOUSE SPIRITS,  
THE SENJO-JI SAMPA.



AS EXPECTED,  
YOU ARE VERY  
IMMEDIATELY  
A PROFESSIONAL.



THE SENJO-JI IS  
THE MOST IMPO-  
TANT OF ALL THE  
HOUSE SPIRITS.

IT IS ALSO  
CALLED THE  
"SENJO-JI SAMPA-  
SAMPA."

senjo-jampi: the most senior member of the household. I think there's nothing to be afraid of. senjo-jampi is a senior member of the family, usually the most senior. senjo-jampi or senjo-jampi are not really used interchangeably, they are different roles in governance. senjo-jampi is the most senior and senjo-jampi is used often also to refer to the most senior member of the family.



THE SECOND-  
JUN-SUN LEADS  
THE FAMILY  
SPIRITS AND  
DETERMINES  
THE GOOD OR  
ILL FORTUNE OF  
THE FAMILY.



YES, BECAUSE  
THERE IS NO  
SECOND-JUN-SUN IN  
THE HOUSE RIGHT  
NOW, THE VARIOUS  
FAMILY SPIRITS  
WENT AWOL.



BUT WHY DIDN'T  
THE SECOND-JUN-  
SUN HERSELF?

YOU SAID THE SECOND-  
JUN-SUN WAS THE HEAD  
OF THE FAMILY— THE  
BENEFITHEE?



YES,  
THE FAMILY'S  
MOST SENIOR  
MEMBER - THE  
GRANDFATHER  
ROLE.



THEN AFTER WHEN  
OUR GRANDFATHER  
DIED, THE SECOND-  
JUN-SUN ALSO...

WELL... YOUR  
THEORY IS BOTH  
RIGHT AND WRONG  
SEE, THE SECOND-  
JUN-SUN IS—



WHY THE...?  
SO SUDDEN...

IT'S BRIGHT  
AGAIN...!



EVEN THE  
HOUSE SPIRITS  
ARE NOWHERE  
TO BE SEEN...



HOW-ABOUT  
HAPPENED  
THIS ISN'T THE  
ADVERTAGE!

I'M SURE I  
WAS AT THE  
HOSPITAL...

See you  
in back.





NOW, LET'S  
FIGURE OUT WHAT  
HAPPENED!





IT'S ALL RIGHT, PROFESSOR. WE  
KNOW ALL THE  
SEASONS...

I THINK WE CAN  
SOLVE THE PROBLEM  
FROM HERE.



IS THAT  
TRUE,  
MY DEAR?



TO TELL YOU  
THE TRUTH, I  
KNOW ALL  
ABOUT IT.

THE ARGUMENTS OF  
THE HOUSE SPIRITS  
WAS THE HOUSEHOLD  
BECAUSE LIKE THIS...

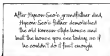


WHY? THEN  
WHY DID YOU  
ASK ME FOR  
HELP?

LET'S JUST SAY  
THAT I DON'T  
REALLY WANT TO  
GET INVOLVED...

IT WAS LIKE A  
SERIES-YOU KNOW  
REACTION.









A SECOND-IN-LAW MUST BE PREPARED

SECOND-IN-LAW?

YES. WHEN THE FAMILY MEET CHANGHUI, YOU MUST PREPARE A GIFT NOT TO HOLD THE SPIRIT'S BODY AND WELCOME THE SECOND-IN-LAW AGAIN.

Usually when a new house is built or the head of family changes, a wedding ritual is performed and the *seonggwa-chae* is welcomed into the house again.



ON PAGE 2

The story continues. "Mother" means the grandmother's  
son, the father of the children in the family.

**SUPERSTITION!**  
IF YOU KEEP SAYING  
THAT THE GRAND-TO-MADY  
WILL GET ANNOYED...

**THAT OLD GRAND-TO-MADY  
PROBABLY SAW OUT  
OF MOTHER SO SHE'S  
COME TO TELL YOU  
TO PERFORM A RIT  
SO SHE CAN GET  
MONEY FROM YOU.**

GRANDMA...



And as Grandmother walked out,  
she turned and said to something.  
I don't know what or when.



I think ... IT'S TIME  
FOR THE SACRED-JU-  
SHARDON SPIRIT AND  
MYSELF TO LEAVE  
THIS HOUSE.



If the wrong jor-shon  
is not welcomed in the  
house, or if it thinks that  
there is going to be mis-  
fortune upon the house,  
it'll leave and avoid  
the trouble.

An interview with the  
mankwaga Lee Yoo about  
her new work *Mania*

# Manhwa is My Calling My Life

One of the most widely read manhwa authors, Lee Yoo has been working in the industry for over 10 years. She has written several manhwa, including the popular *Mania*. In this interview, she discusses her work, her life, and her future in the industry. She also talks about her new work, *Mania*, and how it differs from her previous work. She says that she is excited to work on this new project and that she hopes it will be a success. She also mentions that she is looking for new talent and that she is interested in working with other authors. She says that she is a very hard worker and that she is always looking for ways to improve herself. She says that she is a very dedicated person and that she is always working hard to make her work the best it can be. She says that she is a very creative person and that she is always coming up with new ideas. She says that she is a very hard worker and that she is always looking for ways to improve herself. She says that she is a very dedicated person and that she is always working hard to make her work the best it can be. She says that she is a very creative person and that she is always coming up with new ideas.

# ABOUT MANA

is it right?



A year after she finished the thing it, Lee Yoo took time to recharge herself. Five as she was caring for a child, she harbored passion for a new work. The genre she chose under the pressure of a comicbook publisher was a Korean history. She prepared to meet with her readers again while collecting the needed materials for her own work. She needed something that only Lee Yoo could show the world.

**What is the story behind the birth of Mana?**

Well, my favorite type of story, for both novels and movies, is an anecdote. You know the feeling of doing something and wanting to do it yourself, too. The work involving a similar theme. Postmodernism City was I usually up to my standards as I really love modernism, something like it. She may mean Postmodernism City was a cheap publishing at chapter as I also gave up on it. But I didn't want the materials I gathered for it to go to waste, too, but that doesn't mean Mana is a recycled work. -laughs-

**Is there a difference between the first draft you created for Mana and the finished version?**

Yes. When I thought about it, I wanted to let up on the drawing a little. Loose drawings. I wanted to put the focus a bit more on the story. But the other White member was doing so well that I let up on the drawing, it wouldn't have been showed up in the magazine. So I drew with all I had. Personally!

**What is the most difficult aspect of working on Mana?**

The story. I usually write-out stories very easily but this is the first time I've ever drawn over it this much. I think about it so much every day. Story... story...

The drawings have gotten stronger since Goo Hyeon do. Is there a specific part you focus on? The eyes. Oh, the eyes. I focus on them especially with

all my focus. And that's a difficult, too, especially for the idea and time. If both of them are focused on general, my work speed decreases by a lot. Sometimes I manage to finish only one page in one day. And not only that, the media and accessories and everything else are too complicated. These kids.

**You need a lot of books for references. How do you find them?**

I usually search for it online. I also look for books written by authors and professors that I like. My favorite are the memoirs and non-fiction written by our country's religious leaders and pastors. I have a strong interest in this area so I've been to some of their meetings. I was inspired so much from them that my entire body started shaking. I also enjoy traditional Korean fables. "Oh Gosh Yuh Deum" "Chang-Go Yuh Deum" and Prof. Juh Jung from research findings. Also, and I also watch a lot of documentary programs. I really like them.

**And even for a very important question. Do you really believe that ghosts exist?**

Yes, I do. And I've seen them too. I saw a lot in my early teenage, but not anymore now. I've become stronger both physically and mentally. After I gave birth and became a mother, all my fears have disappeared.

**Then do you visit people's beings such as mediums or fortune-tellers? Do you go to visit "professionals" for advice?**

Well, this is the first time getting, my future self.



• A type of Korean fortune teller

but it's fun. Mediums are interesting! But not I and fortune telling... a lot more! I believed a friend to a real fortune-teller once, and she really did get everything right about me. I was surprised to be honest. But I've heard that they can see someone's past but they can't predict the future very well. It's as if they read the backbone of the person's past like watching a film. To sum it up, my belief in them is halved, like the UFOs or aliens. "This future is somewhere we can't reach," is something like that.

**Who did you think up first? Shik-cho, Min, or Juh-yeon? And what is the difficulty in drawing each of them?**

Of course I thought up Shik-cho first. Initially, I was going to make the action parts stand out a bit more, but I didn't want it to become a readers' interest on action. I knew that it would bring down the impact, but since I was talking to my fellow members, we decided and we both agreed that "In Korean there's got to be some sort of a story where the story is shared just through interaction between the characters." The difficulty was in drawing, from behind to front, in Shik-cho, Min, and then Juh-yeon. I think maybe that is the order that I didn't want to draw them in, too. (It's funny they are too to draw from time to time.)

**Who is your favorite character from Mana and why?**

Who could it be? I myself don't know. Right now, I have the most fun drawing them. But I want to make the drawing Min. Min in chapter one became his own in his own time - he was very to draw but still. I really have to work at it when I draw Juh-yeon.

**What type of things will you introduce through Mana?**

Japanese and Chinese ghost stories are very well known, but that the Korean ghost or monster stories were too weak. But as I researched, I was surprised, and I realized "There is a real origin of ghosts." Well, when was the origin of ghosts. All these old and traditional fables have disappeared within the last thirty or years. They're all been exterminated. That was our "culture." And of course there are a lot more reasons for this. For example, the spread of Christian beliefs. There were so many knowledge stories in the past. I advise all the people who continue to discover them. I really really love ghosts. There may stories and shallow, narrow beliefs are also like this is the point I want to make.



**Manhattan! Lee Yoo's First Experience Ever at the Fortune-teller's Café**

First, the fortune-teller searched my mind. I wonder how much she'll know about my past. We talked about her past life and maybe it became a bit personal. Now it's time to listen to the fortune-teller's interpretations of her past and her current destiny.

My destiny was determined using Past Life. These are the most popular books used in fortune telling nowadays. Mana is drawn it with the most accuracy and serious intent. But questions asked since the beginning of time. What is mine, what is my destiny?



# ABOUT LEE VIN



In her twenties, she thought marriage was every thing in life. It has already been seven years since she met her perfect match and put together a household. As a Korean woman, and a working woman at that, Lee Vin wasn't opposed to settling down. Now she's gotten used to multi-tasking between the roles of wife, mother and housewife. She says that it's because all three parts are the levels of life you just can't let go of even if each is exhausting. So we talked about her overall experience with the multitasking roles.

**You have four years now in your field. How about telling about your life before Ho Yin was born and after?**

Basically different. It's as if through Ho Yin's birth, I signed out what other people's lives are like. Before, it was "mine" and now it's "together." And the hope to live our lives together has taken root in my heart. But that doesn't mean I'm becoming older you - laugh -

**I also have a lot of things I want to know about your work life. Please describe your deadline work.**

I still don't have a personal assistant, so deadline is always hectic with just me and Super Assistant Thing One. Please help me! If I didn't have Thing One, I'd be dead already. Ah Thing One is a friend I've worked with ever since Gae Thing is. She lives in the beautiful hometown of Jin Ju. She visits every time a deadline is near. It's still too much for the two of us to work on though. I'll still looking for an assistant. Please help, everyone!

**I've heard that you don't eat meat. Is that because of your religion? Is that just because? Or is there a story behind it?**

It's hard to say, it's probably because of my body. You know that there are a lot of Asians who can't digest proteins in meat very well. I also can't drink milk. I got stomach problems right away I do have a story from my childhood. I didn't like meat to begin

with, and one day we were at a restaurant. I was being picky with my food and one of my relatives said something along the lines of, "You shouldn't fuss like that." And as my parents' friends we said back to me "Eat your meat," and I replied, "Yes, not even if I don't." After that, they said "Then you want to die?" I was furious. Ever since then, I don't really eat meat.

**When do you feel happiness in your daily life?**

Basically when I play with Ho Yin. I feel full even if I don't eat. It's great.

**List three things that you like, and three things that you dislike.**

Things I like are Ho Yin, movies (reading them, not drawing them), and shopping. The things I don't like are deadlines, houses, buses (especially when Ho Yin is sick), and things about these buses.

**I know that each work is spread in its own way. How much of your ten fingers, that from your published works so far, which one is your favorite?**

I always tend to like the one I'm currently working on the most. It's weird because one from the past works. I think of the one that covered the most love. Personally, I was happy when drawing this. I was too.



**As a long-term housewife, what do you think of the idea that multitasking in the modern industry is difficult?**

But my friends and parents sometimes joke and tell me that I'm the best multitasker ever. I do



probably as Ah Dong A as well as Wind. I don't think that I should give that up, just because it's difficult now. I think that I should work to live and make it easier.

**Do you have a self-recognized weakness?**

I really like some romance movies, but when I draw them, they always come out looking cool rather than romantic. I do love a painting to draw something that's better and give you that romantic thing in your heart.

**What if you were to criticize yourself as a busy housewife?**

I learned that when you study "You study with your talent." That's true for workers too. I learned that you draw with your talent too. I don't have any special talents, but I do think that I have persistence. I want to give more to a husband and draw better in the future. I still have a lot of stories to tell, so I want to keep improving myself as a busy housewife.

Even though she's been drawing movies for a long time, she's still passionate about movies. The interviewer asked her, "Do you have any complaints about this job?" She replied with widened eyes, "No way! I really think this job is my calling!" She let out that spark of honesty that wasn't got suppressed under the baggage of reality. As we walked out of the cafe, we hoped that she would enjoy drawing movies as a life occupation, and that we would enjoy reading those movies as our life occupations. The hand that pulled me along in a date after the interview, as we hadn't seen each other in a long time, was very warm. **[E]**

called the drawing my heart was twisted in by drawing, the stick. The talker that I want to express an honest answer, I don't ask honesty because of that, the stick has been in me. Of course, these sticks are used for different purposes as they're shaped differently from the normal ones.



Lastly, the Ten stars answered your questions in detail. Different from the book beyond the dog, the Ten stars is a collection of answering questions about the new future, such as what will happen in the course of the next few days. It seems more interesting because it's inspired using images.



# CDana Credits

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Editor: Tanga, Saga

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And then Grand-  
mother and I left  
last home.



THAT WAS  
THE LAST TIME  
GRANDMOTHER  
EVER WENT TO  
KUNO-SOCHI'S  
HOUSE.

WAS THAT  
ALSO WHEN  
THE SECOND-  
JUNSHI LEFT  
THE HOUSE?

WHETHER IT  
WAS THEN OR  
LATER...

HE LEFT, SO  
HE'S PROBABLY  
NOT HERE  
RIGHT NOW.











ARE YOU  
LATE?

STUDY  
HARD AT  
HOME!



JUST  
CLOSED THE  
BOOK! DON'T  
WAT



I THOUGHT  
I'D BE ABLE  
TO SEE YOU  
HERE IF I CAME  
AROUND NOW



DO YOU  
AND BRUCE  
KNOW?

THAT'S  
BRUCE



WHY DID  
YOU FRIENDS  
YOU WANT  
BECAUSE HE  
POUNCEING?

BECAUSE I  
WAS BRUCE  
KNOW?



BRUCE  
KNOW  
ABOUT  
WHAT?

JUST  
BRUCE  
KNOW?



YOUR  
FRIEND  
DO YOU  
DO TO  
A SCHOOL  
SCHOOL  
HERE, TOO?



NO.



I WAS  
JUST IN THE  
MIDDLE...



WHY'S  
POUNCE  
DO YOU  
KNOW  
ABOUT I  
KNOW  
KNOW  
DO  
WHAT TO  
SCHOOL  
SCHOOL  
KNOW  
DO  
KNOW



WELL THEN, MY  
GRANDFATHER'S  
PASTED FOR ME  
AND...







I HAVE AN  
EXTRA TUTOR  
NOW IN TUTORING  
SCHOOL.  
HOW...

IT'S NOT  
SCHOOL, ANY  
UNIVERSITY  
ENTRANCE  
EXAMINATIONS



SORRY THEN  
I'LL CALL YOU  
LATER



I think I've  
heard those  
words before...



ANYONE  
ELSE...





THEN... IF I ASK  
HOW TO GET BY  
AND BECAUSE I'M  
LONELY...

A girl's love story  
won't start with the  
Borndae he drives

...WHILE  
HOW DID IT?

on the Armani  
clothes that he  
wears...

Just when that  
person starts to  
look pitiful











BUT MY  
GRANDFATHER  
RAISED ME, EVEN  
WHEN MY FATHER  
AND MOTHER DIS-  
SAPPOINTED ME

EVER SINCE I WAS  
YOUNG, I FOLLOWED MY  
GRANDFATHER AROUND  
AND WATCHED HIM PER-  
FORM EXERCISES. IT'S  
EXACTLY THE ONLY THING  
I'VE KNOWN ABOUT AND  
ENJOYED. THAT'S WHY  
I HAVEN'T THOUGHT  
ABOUT MOVING AWAY  
THAT BLUE



YOU. IT  
SEEMED LIKE  
IT WAS YOUR  
BEST TIME.  
DON'T IT  
HURT?



IT LOOKS LIKE  
HOWEVER THE ONE  
WHO'S HURTING  
MORE TO ME



YOUR BOSS...  
THAT IS



DO YOU  
THINK SO  
LATELY OF IT  
IT'S MORE  
COMPLICATED  
THAN YOU  
KNOW

WOULDN'T I  
GO TO THAT  
UNIVERSITY  
WITH YOU?



I HEARD  
SOMEBODY  
COULD GET IN JUST  
BY LEAVING THE  
GAMES FOR THE  
SPORTS FIELD.



THEY LIVE THE  
DREAM AND  
THEY CAN GET  
AS RICH...







The day before she died...





EXACT

LITTLE ONE,  
ALTHOUGH THEY  
MAY NOT BE VIS-  
IBLE TO OUR  
EYES...

...THERE ARE  
MANY SPIRITS  
ALL AROUND US.



IN THE VILLAGE  
PROD, THERE IS  
A TREE SPIRIT  
THAT PROTECTS  
THE VILLAGE.



EVERYDAY, AT  
NOON, THERE IS  
THE BROWN-JU-  
ANU WHO PRO-  
TECTS THE  
HOUSE.



AND THE  
BROWN-JU-ANU  
ISN'T THE ONLY  
ONE AT HOME.



IN THE KITCHEN  
THERE'S THE JO-  
YOSHIDA-SAN. IN  
THE LIVING ROOM  
THERE'S THE SAKI-  
SAN. IN THE GARDEN  
THERE'S THE  
SUGI-SAN...



AND BEING THEY  
KNOW THE JOY-  
SHOKU-SAN, THERE'S  
ALSO THE SUGI-  
SAN. KIMCHI-SAN THAT  
DROPPED THE BAGGAGE  
OF THE ROAD.



AS THE TIMES  
CHANGED, MANY  
THINGS WERE  
FORGOTTEN AND  
LEFT US...



NOT THE HOUSES  
THAT COULD BE  
GIVEN THEIR LINE  
KIMCHI-SAN...

...UNTIL NOW  
THE SUGI-SAN  
KNOW, THERE'S  
WHAT I KNOW...



IN THE  
HOUSE, TO STOP  
BEING THERE,  
THERE'S  
THERE'S NOT  
SUGI-SAN  
AT ALL...

IF A HOUSE ONCE  
SERVED THE JAPANESE  
WILL NOT THEN AC-  
TIVELY STOP, THAT  
HOUSE WILL HAVE A  
CURSE BRINGING  
DOOM UPON  
ITSELF

Even after being treated  
so badly by your  
family who worried  
about your house will  
also passed away

DO YOU WANT TO  
BE SCHWARTZ?  
SCHWARTZ IT'S  
THE WEIRDEST

...

WELL  
ABOUT THE  
MIND, THAT  
MY CAR

LET'S  
END THAT

HOW  
ABOUT  
DO YOU  
ABOUT



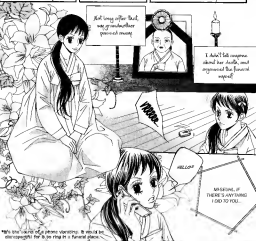
I HATE OUR  
RELATIONSHIP  
LET'S END IT



WHAT ARE  
YOU TALKING  
ABOUT?



DON'T  
CONTACT ME  
ANYMORE



Not long after that,  
my grandmother  
passed away.



I didn't tell anyone  
about her death, and  
organized the funeral  
myself.

HELLO

HELLO

NO SENSE, IF  
THERE'S ANYTHING  
I DID TO YOU...



When grandmother  
died, I suddenly felt  
as if I'd arranged  
her.

Why...

Yes

To think that I'd  
been going around with  
the son of the family  
who had raised my  
grandmother.



I'M SURE WHY  
YOU WANTED  
TO BRING UP  
WITH ME BACK  
THAT!

YES, THAT'S  
TRUE, BUT...

I DIDN'T KNOW  
THE ARGUMENTS BE-  
TWEEN YOUR HOUSE-  
HOLD MEMBERS WOULD  
HAVE REPERCUSSIONS  
FOR YOU AS WELL.  
SO...





I'm  
BOOED...



YOU MUST HAVE  
BEEN SO LONELY  
BY YOURSELF. WHY  
DIDN'T YOU TELL  
ME?



YOU SAID  
EARLIER, WHEN  
I ASKED YOU  
TO STAY WITH  
ME...



Then... If I  
ask you to stay  
with me because  
I'm lonely, will  
you do it?



WHY DIDN'T YOU  
ASK ME TO STAY  
WITH YOU?



IF YOU WERE  
THAT LONELY...





# CDana Credits

Scanner: CDepKf

Translator: cunhJc, Teqq

Proofreader: Sid

Editor: Saga, CDedeo

QC: idiasdove77





IT SEEMS  
THAT THERE'S  
NO ROOM  
FOR HOLI...



YES, IT  
SEEMS  
SO.



The Barrier of love

HE WAS  
NOT OF  
MY TYPE

BUT OH WELL  
IT CAN'T BE  
HELPED



IT'S REALLY  
STRANGE,  
TANI.

WHAT IS?



OH, THAT'S  
THE SHOT GHOST  
ATTACHED  
TO ME.



BEFORE  
IT WENT AWAY,  
NOT ONLY WAS  
I A CHRISTIAN, I  
COULDN'T SMOK-  
ACH CIGARETTES  
OR ALCOHOL,  
ET ALA.

I MEAN, I  
USED TO BE A  
SERIOUS MODEL  
STUDENT, BUT I  
TURNED INTO THE  
PRACTICALLY  
DISSENT.



LIKE THE  
SPOT IN YOUR  
LEFT EYE, PROBABLY...



THERE ARE  
MANY OTHER  
GUILTS THE  
WORLD HAS  
RECORDED



ACCORDING  
TO WHO  
I CHANGED  
BECAUSE I  
MET HER

THE TRUE  
PERSONALITY  
OF MY FORMER  
LIFE CAME  
OUT...



DO YOU THINK  
I FAILED IN  
LOVE AS OFTEN  
IN MY FORMER  
LIFE?





IF THAT COUNTS  
AS FALLING IN LOVE,  
I'VE FAILED IN LOVE  
TEN TIMES MORE  
THAN YOU HAVE!

DRIVE! SPEAK!  
DRIVEN! JAIL!  
LOVE...

IN OUR COUNTRY  
WE SUCK... AND  
RECENTLY, WE OVER-  
WORLD'S GETTING  
WARRID, TOO.



PROFESSOR.

YEST

YOU'RE MORE  
HUMAN THAN I  
THOUGHT



IS THAT  
...A GOOD  
THAT?

I THOUGHT  
YOU WERE SOME  
KIND OF FOL-  
LOW.

THOSE SOUNDS  
COMING FROM  
YOUR ROOM EVERY  
NIGHT... THOSE  
ONE, TWO...

OH  
THAT'S...

BUT NOW DO  
YOU GET A  
SECOND-TO-NONE  
TO RETURN  
TO A HOME IT  
HAS LEFT?





I THINK OUR  
COUNTRY IS THE  
"LAND OF THE  
BIB" \*





THERE ARE BILLIONS OF BOOKS IN INDIA, AND JARNA IS ALSO CONSCIOUSLY THOUGHT OF AS THE LAND WITH MANY BOOKS.

BUT THERE WERE GLUT AS MANY BOOKS IN OUR COUNTRY.



HOWEVER, THEY WERE FORGOTTEN.



AS IT MENTIONED BEFORE, IN THIS COUNTRY THE GREATEST REASON FOR THAT WOULD BE...

...THE DISAPPEARANCE OF TRADITIONAL CUSTOMS AND CULTURE AND THE EMERGENCE OF NEW BELIEFS AND MOVEMENTS.



BUT AS THE BILLIONS OF OUR COUNTRY WAS SUBVERTED AND IN WITH THE TRADITIONAL CULTURAL BELIEFS...

I BELIEVE THAT OUR BOOKS ARE STILL ALIVE, ALMOST UNKNOWN IN OUR LIVES.

OH HAI!  
LADY DID YOU  
WATCH OVER THE  
HOUSE WELL?

AT THIS POINT WE'LL  
BE LOOKING AT THE  
SPIRITS OF OUR  
HORROR

SO  
HOW DID  
LADY?

IN THE HOME, JUST  
THROUGH THE HEAD  
FRAMES OF THE SPIRITS  
THE SECOND-CLASS  
BASICALLY IT'S CASE  
THE DISORDERLY OF  
A FAMILY

WHAT THE  
MIGHT NOT ONLY  
DO I SEE ME AT  
HOMES, BUT NOW  
I HAVE TO SEE ME  
AT HOME, TOOK

THE SECOND-CLASS  
KEEPS THE OTHER  
SPIRITS OF THE HOUSE  
IN ORDER AND  
ENSURES THAT THINGS  
ARE IN HARMONY

HOWEVER, THE  
SECOND-CLASS  
SOMETIMES OCCURS  
SO IF SOME LAYDOWN  
EVERY DOGGS BY THE  
HOUSEHOLD IT IS  
GOOD TO HAVE THE  
HOUSEHOLD

ARE YOU  
A FAN OF  
THIS SHOW?

WELL, I  
ALWAYS WATCH  
THIS SHOW, I  
THINK IT'S GOOD  
FOR ME



WENT TO GET  
A DOCTOR'S  
ORDER OR  
SOMETHING?

A NEW SCENE AT  
SHINJI'S APARTMENT  
A HOUSE WHEN A NEW  
HOUSE IS BUILT OR  
WHEN THE HEAD  
OF THE FAMILY  
CHANGES.



YES, THAT'S  
WHY THAT HOUSE-  
BUILT IS REALLY IS IN  
SUCH A MESS

THERE'S A  
NEW HEAD OF THE  
FAMILY AND THEY  
BUILT A NEW HOUSE,  
BUT THEY DIDN'T ASK  
A NEW DESIGNER. JO  
BORN IN, SO IT'S  
JUST A MESS.



THE SHIN-OCHI\*  
IS PLACED IN THE  
CORNER OF THE  
HOUSE IN THE  
LOUNGE

I AM WORKING,  
BUT I DIDN'T  
KNOW ANY  
OF THAT

I SUPPOSE  
YOUNG PEOPLE  
WOULDN'T KNOW  
ABOUT IT

\*Shin-Ochi: object representing a god





THE SIMPLEST WAY  
IS THE WAY THEY GOVT  
IN THE OLD TEMPLES  
OF HANGING-UP A  
DRIED-POLLACK  
WITH STRING

THIS IS THE  
JAPANESE WAY OF THE  
DRIED-POLLACK



SOMETHING WE  
OFTEN SEE AND  
JUST PASS BY WITH  
OUT THINKING



BABY



BUT IN RECENT  
TIMES, THE OUTDOOR-  
SIDE THE BATHROOM —  
HAS BECOME THE  
MOST ITSELF AS PEOPLE  
ARE HAVE BEEN BUILT  
A MORE WESTERN  
STYLE

ALSO THERE ARE  
ALSO HOUSES  
WITH TWO OR THREE  
BATHROOMS



SO IT'S LIKE THERE  
TWO MISTRESSES, THE  
LEGAL WIFE AND THE  
MISTRESS HAVE BEEN  
PUSHED INTO CLOSE  
PROXIMITY

THEREFORE IT'S  
INEVITABLE THAT THE  
HOUSEHOLD IS IN DISORDER  
IN A HOUSEHOLD WITH MANY  
DISRESPECTED — COULD IT  
BE BECAUSE THE LEGAL WIFE,  
THE AD-MING-CHEN AND THE  
MISTRESS, THE TRAIT  
SPIRIT ARE ALWAYS  
AT ODDS?

JUST  
ROOMS

OH, SO  
THAT'S  
WHY

IT'S POSSIBLE





AAAAAAAAA. ???

TODAY WE'LL  
FINISH HERE! THE  
NEXT EPISODE WILL  
BE ABOUT THE RE-  
LATIONS AND THE  
SURROUNDING  
CITY.

CHHHH.  
???

WHAT THE  
HELL? HE'S AT  
IT AGAIN! THAT  
MAN... I WAS JUST  
ABOUT TO CHANGE  
MY MIND ABOUT  
HIM, TOO.

SO HE WAS PRE-  
TENDING TO BE  
HIS BROTHER. AND  
NOW HE'S TRYING  
TO SEDUCE  
ME?

PEPPER  
WAS ON TV  
LAST  
WEEK.

HOW STUPID  
COULD THAT BE!  
CONFOUND! I'M  
DUMB!!...

HEY!  
THAT'S  
NOT THE  
PROFESSOR,  
IT'S...











### House God

Since it is the highest ranked, the house god controls the entire entire household gods. It manages the good luck and bad luck as well as the finances and well-being. It resides in the main room/living room on the left, as its physical body is located there accordingly. We welcome the house god whenever the age of the household head ends with a zero as well as during the lunar New Year month (Chinese). The songs the shamans sing during their march are for the house god. The house god greatly dislikes ungrateful and will leave the house if there is any misconduct.



### The Three Gods

As the three gods of childhood, they are in charge of health and education. They hold the fate of humans in the main room/living room. Their physical body consists of a group each made from Korean paper and filled with rice, which is then suspended high above the seat of humans. Their physical body may also consist of rice placed into a pot followed by in the Three Gods (Gansil) which is placed on a shelf.

If the three gods disagree with the ancestral gods in education, do not get along with them, they will leave the household. If that happens, children cannot be born and the children already born will be harmed.

### Jo Wang God

Chinese think about the Jo Wang God can be found in The Room's Sanson Pan (Sons' Pan). There's a story about says that the Jo Wang god once competed with the house god for the position of the highest god in the household, but lost. The ancestors became the two gods demonstrated as a result. There are also stories of the Jo Wang god being originally born part of a mountain which later turned into a personality. Additionally, the reason as a god of fire is believed to have both a made of the influence of Zoroastrianism onto the practitioners.



\*This god can be found in the kitchen and is sometimes referred to as the Jo Wang Sheng.





### Creeping Gaudian Goat

An in-south goat, he looks after the household goats and is referred to as 'The Guardian of the Goat'. To say that the goat is cowardly is no way that the creeping gaudian goat is peaceful, and dangerous when angered. His physical body is called the 'Creeping Gaudian Goat', which is a word filled with a history of faith from the past however. A goat made of thorns would protect you in the end the goat would be turned into a goat. Every year, the old goat is turned into a goat the goat. Goat is the goat. While having the goat people go and often around the goat in the creeping gaudian goat.



### Good Luck Spirit:

The good luck spirit can be found in the mountains or valleys. It protects the lives of the household and brings good fortune like a lucky charm. When the spirit comes, it is sometimes called, Good luck has come. An in-south goat, it usually takes on the form of a serpent, snake, or goat (although there are human and goat). When many good luck spirits gather together, they tend to live in the mountains and are called as goat. When the household and mountain are together.



MANA

*Don't be sure about anything.*

# MANA

## 2

**RESEARCH / ANALYSIS**

**Abstract**

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